

Brahms  
Symphony No. 1  
in C Minor  
Op. 68

Un poco sostenuto

2 Flöten  
*f* *legato*

2 Oboen  
*f* *legato*

2 Klarinetten in B  
*f* *legato*

2 Fagotte  
*f* *legato*

Kontrafagott  
*f*

in C 1  
4 Hörner  
*f*

in Es 3  
2 Trompeten in C  
*f*

Pauken in C u. G  
*f*

1. Violine  
*f* *espr. e legato*

2. Violine  
*f* *espr. e legato*

Bratsche  
*divi*  
*f* *espr. e legato*

Violoncell  
*f* *espr. e legato*

Kontrabaß  
*f* *pesante*

Un poco sostenuto

# Symphony No. 1 in C Minor, Op. 68

Score for Symphony No. 1 in C Minor, Op. 68, measures 1 through 14. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Klar (B)), Bassoon (Fag), Contrabassoon (K-Fag), Horn in C (Hr (C)), Trumpet in C (Trpt (C)), Trombone in C (Pk), Violin I (1 Viol), Violin II (2 Viol), Viola (Br), Violoncello (Vcl), and Double Bass (K-B). The key signature is C minor (three flats) and the time signature is 4/4. The score features various musical notations including dynamics (p, f, mf, pp), articulation (pizz, arco), and phrasing slurs. A double bar line with repeat dots is present at the end of measure 14.

Score for Symphony No. 1 in C Minor, Op. 68, measures 15 through 28. The score continues with the same instrumentation as the previous section. It includes dynamics (mf, f, pp, p), articulation (arco, pizz), and phrasing slurs. A section marked 'A' is indicated by a bracket above the Flute part in measure 20. The score concludes with a final double bar line and a section marked 'A' below the Double Bass part in measure 28.

# Symphony No. 1 in C Minor, Op. 68

# Symphony No. 1 in C Minor, Op. 68

**Allegro**

Fl.  
Ob.  
Klar.  
(B)  
Fag.  
K. Fag.  
(C)  
Hr.  
(Es)  
Trpt.  
(C)  
Pk.  
1 Viol.  
2 Viol.  
Br.  
Vcl.  
K. B.

**Allegro**

Fl.  
Ob.  
Klar.  
(B)  
Fag.  
K. Fag.  
(C)  
Hr.  
(Es)  
Trpt.  
(C)  
Pk.  
1 Viol.  
2 Viol.  
Br.  
Vcl.  
K. B.

Symphony No. 1 in C Minor, Op. 68

The image shows a page of a musical score, likely from a symphony. The score is written for a woodwind section and a string section. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Klar), Bassoon (Fag), Contrabassoon (K-Fag), and Bassoon (Fag). The string section includes Violins (1. Viol., 2. Viol.), Violas (Br), Cellos (Vel.), and Double Basses (K-B). The score is in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The woodwind parts are written in treble and bass clefs, while the string parts are written in treble and bass clefs. The score is in Italian, with dynamic markings like 'p' (piano) and 'f' (forte) and the word 'presente' (present) appearing. The woodwind parts are written in treble and bass clefs, while the string parts are written in treble and bass clefs. The score is in Italian, with dynamic markings like 'p' (piano) and 'f' (forte) and the word 'presente' (present) appearing.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Contrabassoon (K. Fag.), Horn (Hr.), Trumpet (Trpt.), Trombone (Pk.), Violin (1 Viol.), Viola (2 Viol.), Cello (Vcl.), and Double Bass (K. B.). The score is written in a standard musical notation with staves, notes, rests, and dynamic markings. The page is numbered '10' in the top left corner. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 11. The instruments are arranged in a traditional orchestral layout, with the woodwinds in the upper staves and the strings in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf', 'cresc', and 'p'. The page is numbered '10' in the top left corner. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 11. The instruments are arranged in a traditional orchestral layout, with the woodwinds in the upper staves and the strings in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf', 'cresc', and 'p'.

Symphony No. 1 in C Minor, Op. 68

Fl

Ob

Klar. (B)

Fag

K. Fag.

C

E

Trpt. C

Pk.

1 Viol.

2 Viol.

Br.

Vi.

K. B.

## Symphony No. 1 in C Minor, Op. 68

97

Fl.

Ob.

Klar. (B)

Fag.

(C)

Hr. (Es)

Trpt. (C)

1. Viol.

2. Viol.

Br.

Vel.

K-B.

106

Fl.

Ob.

Klar. (B)

Fag.

(C)  
Hr.

(Ea)  
Hr.

1. Viol.

2. Viol.

Bc.

Viola

K B

# Symphony No. 1 in C Minor, Op. 68

115

Fl.

Ob.

Klar. (B)

Fag.

(C) Hr.

(Es)

1 Viol.

2 Viol.

Br.

Vcl.

K-B.

**D**

*p*

*p < > p*

*p*

*p < > p*

*p < > p*

*p*

*Solo*

*p*

*aplo.*

*padole.*

*aplo.*

*padole.*

*p*

*padole.*

124

Fl.

Ob.

Klar. (B)

Fag.

(C) Hr.

(Es)

1 Viol.

2 Viol.

Br.

Vcl.

K-B.

**D**

*cresc.*

*μ*

*exp.*

*p*

*padole.*

*padole.*

*cresc.*

*μ*

*p*

*cresc.*

*f*

*exp.*

*f*

*μ*

*p*

*cresc.*

*f*

*μ*

*p*

*sempre molto p e dolce*

*p*

*f*

*p*



Symphony No. 1 in C Minor, Op. 68

136

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

Hr. (Es)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

*espr.*

*dim.*

*p dolce*

*pp*

*P espr.*

139

Fl.

Ob.

Klar. (B)

Fag.

Hr. (C)

Hr. (Es)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

*p*

*pp*

*cresc. molto*

*pizz.*

*arco*

*p marc.*

*perdendosi*

*ppp*

*cresc. molto*

*cresc. molto*

*cresc. molto*

*cresc. molto*

*cresc.*

Symphony No. 1 in C Minor, Op. 68

The first system of the musical score includes staves for Flute I (Fl), Oboe (Ob), Clarinet in A (Klar. H.), Bassoon (Fag.), Contrabassoon (K-Fag.), Horn in C (Hr.), and Euphonium (Eup.). The woodwinds play a melodic line with various ornaments and slurs. The Euphonium part is marked with a forte (f) dynamic.

# Symphony No. 1 in C Minor, Op. 68

179

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(Es)

Trpt (C)

1. Viol.

2. Viol.

Br.

Vcl.

K.B.

1. 2.

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(Es)

Trpt (C)

Jk.

1. Viol.

2. Viol.

Br.

Vcl.

K.B.

div

# Symphony No. 1 in C Minor, Op. 68

12

**F**

**F**

This musical score page contains measures 205 through 216 of Act II, Scene 1. The instruments listed on the left are Flute I (F1), Oboe (Ob.), Clarinet B-flat (Klar. (B)), Bassoon (Fag.), Contrabassoon (C-Fag.), Horn C (Hr. (C)), Trumpet C (Trpt. (C)), Percussion (Pk.), Violin I (.Viol.), Violin II (I.Viol.), Viola (Br.), Cello (Vcl.), and Double Bass (K-B.). The score features various musical notations including notes, rests, and dynamic markings such as *pp*. A "Solo" instruction is placed above the Flute I staff at measure 205. The key signature has one sharp (F#) and the time signature is 4/4.

## Symphony No. 1 in C Minor, Op. 68

[illegible]

This musical score is for the song "The Rose Tree" from the Broadway musical "The Rose Tree". It is a full orchestration for a large ensemble, including vocal soloists, a chorus, and a full orchestra. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The vocal parts include First Lady (Fl.), Oberon (Ob.), Klarinetten (Klar. (B)), Fagott (Fag.), Kontrabaß (K.-Fag.), Horn (Hr.), Trompeten (Trpt. (C)), and Perkussion (Pk.). The instrumental parts include Violin 1 (1Viol.), Violin 2 (2Viol.), Bratsche (Br.), Violine (Vcl.), and Kontrabaß (K.-B.). The score is marked with a "299" in the top left corner and a "G" in a box in the top left corner. The music is written in a standard musical notation with various dynamics, articulations, and performance instructions. The score is divided into measures, with a double bar line indicating the end of a section. The overall style is that of a professional theatrical score.

# Symphony No. 1 in C Minor, Op. 68

231

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
Hr. (C)  
Hr. (Es)  
Trpt. (C)  
Pk.  
1 Viol.  
2 Viol.  
Br.  
Vcl.  
K-B

251

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
Hr. (C)  
Hr. (Es)  
Trpt. (C)  
Pk.  
1 Viol.  
2 Viol.  
Br.  
Vcl.  
K-B

# Symphony No. 1 in C Minor, Op. 68

263

Fl.

Ob.

Klar. (B)

Fag.

K. Fag.

Hr. (C)

Trpt. (C)

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K. B.

268

273 **H**

Fl. *p dolce*

Ob. *p dolce*

Klar. (B)

Fag. *p dolce*

Hr.

Tr.

P.

1. Viol. *p dolce sempre*

2. Viol. *p dolce sempre*

Br. *p dolce sempre*

Vcl. *pp*

K-B. *pp*

**H**

# Symphony No. 1 in C Minor, Op. 68

[illegible]



Symphony No. 1 in C Minor, Op. 68

303

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
C  
Hr. (Es)  
Trpt. (C)  
Pk.  
1 Viol.  
2 Viol.  
Br.  
Vcl.  
K-B

**K**

315

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
C  
Hr. (Es)  
Trpt. (C)  
Pk.  
1 Viol.  
2 Viol.  
Br.  
Vcl.  
K-B

**K**

# Symphony No. 1 in C Minor, Op. 68

824

Fl.  
Ob.  
Klar.  
(B)  
Fag.  
K-Fag.  
(C)  
Hr.  
(Es)  
Trpt.  
(C)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

830

Fl.  
Ob.  
Klar.  
(B)  
Fag.  
K-Fag.  
(C)  
Hr.  
(Es)  
Trpt.  
(C)  
Pk.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K-B.

# Symphony No. 1 in C Minor, Op. 68

336

F1.

Ob.

Klar. (B)

Fag.

K.Fag.

(C) Hr.

(E) Hr.

Trpt. (C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

This page contains musical staves for measures 343 through 350. The instruments listed are Flute I (Fl), Oboe (Ob), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Contrabassoon (K.-Fag.), Cello (C), Horn in E-flat (Hr. Es), Trumpet in C (Trpt. (C)), Percussion (Pk.), Violin I (1. Viol.), Violin II (2. Viol.), Trombone (Br.), Viola (Vcl.), and Double Bass (K.B.). The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.*, *f*, and *p*. A rehearsal mark 'L' is present at the beginning and end of the page.

## Symphony No. 1 in C Minor, Op. 68

Symphony No. 1 in C Minor, Op. 68

# Symphony No. 1 in C Minor, Op. 68

[illegible]

# Symphony No. 1 in C Minor, Op. 68

[illegible]

# Symphony No. 1 in C Minor, Op. 68

444

Fl.

Ob.

Klar.  
(B)

Fag.

K.-Fag.

(C)  
Hr.

(E♭)  
Es.

Trpt.  
(C)

1Viol.

2Viol.

Br.

Vcl.

K.B.

*Allegretto*

*ff marc.*

*ff marc.*

*ff agitato*

*ff agitato*

*ff agitato*



## Symphony No. 1 in C Minor, Op. 68

# Symphony No. 1 in C Minor, Op. 68

[illegible][illegible]

Symphony No. 1 in C Minor, Op. 68

492 **Meno Allegro**

F1. *pp* *a2* *p* *f* *p*

Ob. *pp* *a2* *p* *f* *p*

Klar. (B) *pp* *a2* *p* *f* *p*

Fag. *pp* *a2* *p* *f* *p*

K-Fag. *pp* *a2* *p* *f* *p*

(C) *pp* *a2* *p* *f* *p*

Hr. *pp* *a2* *p* *f* *p*

(Es) *pp* *a2* *p* *f* *p*

Pk. *pp* *a2* *p* *f* *p*

1.Viol. *dim* *p* *f* *p*

2.Viol. *dim* *p* *f* *p*

Br. *dim* *p* *f* *p*

Vcl. *dim* *p* *f* *p*

K-B. *dim* *p* *f* *p*

**Meno Allegro**

501

F1. *a2* *p* *f* *p*

Ob. *a2* *p* *f* *p*

Klar. (B) *a2* *p* *f* *p*

Fag. *a2* *p* *f* *p*

K-Fag. *a2* *p* *f* *p*

(C) *p cresc. molto* *f* *p*

Hr. *p cresc. molto* *f* *p*

(Es) *p cresc. molto* *f* *p*

Pk. *p cresc. molto* *f* *p*

1.Viol. *p cresc. molto* *f* *p*

2.Viol. *p cresc. molto* *f* *p*

Br. *p cresc. molto* *f* *p*

Vcl. *p cresc. molto* *f* *p*

K-B. *p cresc. molto* *f* *p*

*pizz.* *pizz.* *pizz.* *pizz.*

# Symphony No. 1 in C Minor, Op. 68

**Andante sostenuto**

2 Flöten

2 Oboen

2 Klarinetten in A

2 Fagotte

Kontrafagott

2 Hörner in E

2 Trompeten in E

Pauken in H E

1. Violine

2. Violine

Bratsche

Violoncell

Kontrabaß

**Andante sostenuto**

[illegible]

## Symphony No. 1 in C Minor, Op. 68

[illegible]

41

F1.

Ob.

Klar.  
(A)

Fag.

Hr.  
(E)

1 Viol.

2 Viol.

Br.

Vcl.

K-B.

*p*

*p dolce*

# Symphony No. 1 in C Minor, Op. 68

46

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (E)  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.B.

51

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (E)  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.B.

# Symphony No. 1 in C Minor, Op. 68

56

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (E)  
1 Viol.  
2 Viol.  
Br.  
Vcl.  
K.-B.

61

**C**

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (E)  
Tpt. (E)  
Pk.  
1 Viol.  
2 Viol.  
Br.  
Vcl.  
K.-B.

**C**



Symphony No. 1 in C Minor, Op. 68

76 **D**

Fl. *f dim.* *pp* *f* *pp*

Ob. *f dim.* *f* *pp*

Klar. (A) *f dim.* *pp* *f* *pp*

Fag. *f dim.* *pp* *ppp* *f* *pp*

Hr. (E) *f dim.* *pp* *ppp* *f* *pp* *dim.*

1 Viol. *f dim.* *p dim.* *dolce* *f* *p dim.* *espr.*

2 Viol. *f dim.* *p* *pp* *f* *p dim.* *espr.*

Br. *f dim.* *p* *pp* *f* *p dim.* *espr.*

Vcl. *f dim.* *p* *pp* *f* *p* *espr.*

K.B. *f dim.* *p* *pp* *f* *p* *espr.*

**D**

**E**

**E**

7

Symphony No. 1 in C Minor, Op. 68

[illegible]

012

 $\equiv$

# Symphony No. 1 in C Minor, Op. 68

Un poco Allegretto e grazioso

2 Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte

4 Hörner  
in E $\flat$   $\frac{1}{2}$   
in B $\flat$   $\frac{3}{4}$

2 Trompeten in H

1. Violine

2. Violine

Bratsche

Violoncell

Kontrabaß

### Un poco Allegretto e grazioso

11

Fl. *p dolce*

Ob.

Klar. (B) *p dolce*

Fag. *p dolce*

Hr. (Es)

Trpt. (H)

1 Viol. *pp sempre*

2 Viol. *pp sempre*

Br. *pp sempre arco*

Vcl. *pp sempre pizz*

K.-B. *pp sempre*

# Symphony No. 1 in C Minor, Op. 68

This image shows the beginning of Act 1, Scene 1 of 'The Marriage of Figaro'. The score is for a full orchestra and vocal soloists. The key signature is one flat (B-flat major or F minor), and the time signature is 19/8. The tempo is marked 'Allegretto' with a metronome marking of 100. The score includes parts for Flute, Oboe, Clarinet in B-flat, Bassoon, Horns 1 and 2, Violins 1 and 2, Viola, Cello, Double Bass, and vocal soloists (Soprano, Alto, Tenor, Bass). The music begins with a flute solo, followed by the oboe and clarinet. The strings enter with a rhythmic pattern. The vocal soloists enter with a melodic line. The score is written for a full orchestra and vocal soloists.

Symphony No. 1 in C Minor, Op. 68

[illegible][illegible]

Symphony No. 1 in C Minor, Op. 68

55

**C**

Fl.

Ob.

Klar.  
B.

Fag.

Hr. 1  
Es. 2

1.Viol.

2.Viol.

Br.

Vi.

K.-B.

*cresc.*

*mf*

*f*

*dim.*

*p*

*pp*

*legg.*

*plizz.*

*p*

**C**

63

Fl.

Ob.

Klar.  
B.

Fag.

Hr. 1  
Es. 2

1.Viol.

2.Viol.

Br.

Vi.

K.-B.

*dim.*

*dim.*

*pp*

*dim.*

*p dim.*

*dim.*

*plizz.*

*p*

*dim.*

*dim.*



# Symphony No. 1 in C Minor, Op. 68

[illegible][illegible]

# Symphony No. 1 in C Minor, Op. 68

68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

F1 *mf* *cresc. sempre* *ff* *a2*

Ob *mf* *cresc. sempre* *ff* *a2*

Klar (B) *mf* *cresc. sempre* *ff* *a2*

Fag. *mf* *cresc. sempre* *ff* *a2*

(Es) *mf* *cresc.* *ff* *a2*

Hr *mf* *cresc.* *ff* *a2*

Trpt (H) *mf* *cresc.* *ff* *a2*

1.Viol. *mf* *cresc.* *ff* *a2*

2.Viol. *mf* *cresc.* *ff* *a2*

Br. *mf* *cresc.* *ff* *a2*

Vcl. *mf* *cresc.* *ff* *a2*

K.-B. *mf* *cresc.* *ff* *a2*

96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123

F1 *ff* *sempre* *ff* *a2*

Ob *ff* *sempre* *ff* *a2*

Klar (B) *ff* *sempre* *ff* *a2*

Fag. *ff* *sempre* *ff* *a2*

(Es) *ff* *sempre* *ff* *a2*

Hr *ff* *sempre* *ff* *a2*

Trpt (H) *ff* *sempre* *ff* *a2*

1.Viol. *f* *ff* *ff* *a2*

2.Viol. *f* *ff* *ff* *a2*

Br. *f* *ff* *ff* *a2*

Vcl. *f* *ff* *ff* *a2*

K.-B. *f* *ff* *ff* *a2*

# Symphony No. 1 in C Minor, Op. 68

[illegible]

# Symphony No. 1 in C Minor, Op. 68

Fl. *p dolce*

Ob. *p dolce*

Klar. (B) *p dolce*

Fag. *p dolce*

(Es) *pp*

Hr. *pp*

(H) *pp*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pp*

K-B. *pizz. pp*

*cresc.*

133

Fl. *dim*

Ob. *dim*

Klar. (B) *cresc.*

Fag. *dim*

(Es) *a 2*

Hr. *dim*

(H) *dim*

1.Viol. *pizz.*

2.Viol. *pizz.*

Br. *pizz.*

Vcl. *pizz.*

K-B. *pizz.*

*dim.*

*mf*

*mf*

*dim.*

# Symphony No. 1 in C Minor, Op. 68

143

Fl.

Ob.

Klar. Bb.

Fag.

Hr.

Tpt.

1. Viol.

2. Viol.

Vcl.

K. B.

*Allegretto*

*poco a poco più tranquillo*

[illegible]

# Symphony No. 1 in C Minor, Op. 68

ny No. 1 in C Minor, Op. 68  
a poco - - - - - a tempo

 $\equiv$ 

**A**

## Symphony No. 1 in C Minor, Op. 68

[illegible]



Symphony No. 1 in C Minor, Op. 68

27 **B** Più Andante

Fl. *p cresc.* *sf sf sf* *pp*

Ob. *p cresc.* *sf sf sf*

Klar. (B) *p cresc.* *sf sf sf*

Fag. *p cresc.* *sf sf sf*

K-Fag. *p cresc.* *sf sf sf dim.* *pp* *f sempre e passionato*

(C) *p cresc.* *sf sf sf dim.* *<f>*

Hr. *p cresc.* *sf sf sf*

(E) *p cresc.* *sf sf sf*

Tpt. (C) *p cresc.* *sf sf sf*

Pos. *pp* *pp*

Pk. *ff dim.* *12 12* *pp* *6 6 12 12 12 12 12*

1.Viol. *p cresc.* *sf sf sf* *con sordini* *pp* *12*

2.Viol. *p cresc.* *sf sf sf* *con sordini* *pp* *12*

Br. *p cresc.* *sf sf sf dim.* *pp* *div.* *6 6 12 12 12 12*

Vcl. *p cresc.* *sf sf sf dim.* *pp*

K-B. *p cresc.* *sf sf sf dim.* *pp*

**B** Più Andante

# Symphony No. 1 in C Minor, Op. 68

[illegible]

## Symphony No. 1 in C Minor, Op. 68

# Symphony No. 1 in C Minor, Op. 68

47 [C]

Flute (F1), Clarinet in B-flat (Klar. B), Bassoon (Fag.), Contrabassoon (K. Fag.), Cor Anglais (Cl.), Horn in E-flat (Hr.), Trombone (Pos.), Cymbals (Pk.), Violins (1 Viol., 2 Viol.), Brass (Br.), Violoncello (Vcl.), Double Bass (K. B.).

Dynamics: *p dolce*, *p*, *poco f*, *cresc.*, *pp*, *pizz.*, *arco*.

56 [C]

Flute (F1), Clarinet in B-flat (Klar. B), Bassoon (Fag.), Contrabassoon (K. Fag.), Cor Anglais (Cl.), Horn in E-flat (Hr.), Trombone (Pos.), Cymbals (Pk.), Violins (1 Viol., 2 Viol.), Brass (Br.), Violoncello (Vcl.), Double Bass (K. B.).

Dynamics: *mf dim.*, *dim.*, *p dim.*, *pp*, *senza sordini*.

61 **Allegro non troppo, ma con brio**

Flg. *p*

Hr. 1  
(C) 2 *p*

1 Viol. *poco f*

2 Viol. *poco f*

Br. *poco pizz.*

Vcl. *mp*

K.B. *pizz.*

**Allegro non troppo, ma con brio**

74

Fl. *p*

Ob. *poco f*

Klar. (B) *p*

Flg. *p*

Hr. 1  
(C) 2 *p*

PK. *p*

1 Viol. *pizz.*

2 Viol. *pizz.*

Br. *pizz.*

Vcl. *p*

K.B. *p*

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96

Fl.

Ob.

Klar. (B)

Fag.

K. Fag.

(C)

Hr.

(E)

Trpt. (C)

Fk.

1. Viol.

2. Viol.

Br.

Vcl.

K. B.

D

# Symphony No. 1 in C Minor, Op. 68

106 **E**

Fl.

Ob.

Klar. (B)

Fag.

K. Fag.

(C)

Hr.

(E)

Trpt. (C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

111 **E**

Fl.

Ob.

Klar. (B)

Fag.

K. Fag.

(C)

Hr.

(E)

Trpt. (C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*dim.*

*p*

*f*

*dim.*

*p*

*pp*

*pizz.*

*pp*

*pizz.*

*pp*

Symphony No. 1 in C Minor, Op. 68

117  $\frac{1}{2}$

Fl.

Ob.

Fag.

(C)

Hr.

(E)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

*animato*

*p dolce*

*cresc.*

*p*

*arco*

*animato*

127 **F**

Fl.

Ob.

Klar. (B)

Fag.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

**F**

*p cresc.*

*cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*cresc.*

*p dolce*

*p dolce*

*p dolce*

*p dolce*

*p dolce*

*p dolce*

*p dolce*

*p dolce*



Symphony No. 1 in C Minor, Op. 68

134

Ob

Klar. (B)

Fag

Hr. 2 (E)

1 Viol.

2 Viol.

Br.

Vcl.

K-B.

*p*

*dim.*

*pp*

*dim.*

*marc.*

*p marc.*

*dim.*

143

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(E)

Trpt. (C)

Pk.

1 Viol.

2 Viol.

Br.

Vcl.

K-B.

*cresc.*

*p marc. cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

Symphony No. 1 in C Minor, Op. 68

151

Fl.

Ob.

Klar. (B)

Fag.

K. Fag.

(C)

Hr.

(E)

Trpt. (C)

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K. B.

div. 3

158

Fl.

Ob.

Klar. (B)

Fag.

(C)

Hr.

(E)

Trpt. (C)

1. Viol.

2. Viol.

Br.

Vcl.

K. B.

poco

164

Fl.

Ob.

Klar. (B)

Fag.

K. Fag.

Hr. 1 (C) 2

Trpt. (C)

Pk.

1 Viol.

2 Viol.

Br.

Vcl.

K. B.

*p cresc.*

*cresc.*

**G**

169

Fl.

Ob.

Klar. (B)

Fag.

K. Fag.

Hr. (C) (E)

Trpt. (C)

Pk.

1 Viol.

2 Viol.

Br.

Vcl.

K. B.

**G**

Symphony No. 1 in C Minor, Op. 68

174

Fl.

Ob.

Klar.  
(B)

Fag.

K.-Fag.

(C)  
Hr.

(E)  
Hr.

Trpt.  
(C)

Pos.

Pk.

1 Viol.

2 Viol.

Br.

Vcl.

K.-B.

## Symphony No. 1 in C Minor, Op. 68

180

[H]

Fl.

Ob.

Klar. (B)

Fag.

K. Fag.

(C)

Hr.

(E)

Trpt. (C)

Pk.

1 Viol.

2 Viol.

Br.

Vcl.

K. B.

*p*

*poco*

*mp*

*largamente*

*poco*

*poco*

*pizz*

*mp*

191

[H]

Fl.

Ob.

Klar. (B)

Fag.

(C)

Hr.

(E)

Trpt. (C)

Pk.

1 Viol.

2 Viol.

Br.

Vcl.

K. B.

*mp*

*div.*

Symphony No. 1 in C Minor, Op. 68

201

I

F1.

Ob.

Klar. (B)

Fag.

Hr. 1. (C) 2.

Trpt. (C)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

*mf*

*p*

*pizz.*

*cresc.*

210

I

Fl

Ob

Klar.  
(B)

Fag.

Hr.

Hr.  
(E)

Trpt.  
(C)

1 Viol.

2 Viol.

Br.

Vcl.

K-B.

*p*

*mf*

*cresc.*

Symphony No. 1 in C Minor, Op. 68

218 **K**

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
(C)  
Hr.  
(E)  
Trpt. (C)  
Pk.

1 Viol.  
2 Viol.  
Br.  
Vcl.  
K-B.

*animato*  
*arco*

226 **K**

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
(C)  
Hr.  
(E)  
Trpt. (C)

1 Viol.  
2 Viol.  
Br.  
Vcl.  
K-B.

*mutano in Es*

Symphony No. 1 in C Minor, Op. 68

234

Fl.  
Ob.  
Klar. (B)  
Fag.  
Hr. 1 (C)  
2.  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.

238

Fl.  
Cb.  
Klar. (B)  
Fag.  
Hr. 1 (C)  
2.  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.



# Symphony No. 1 in C Minor, Op. 68

[illegible]

Symphony No. 1 in C Minor, Op. 68

250

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1 (C) 2

1. Viol.

2. Viol.

Br.

Vcl.

K.B.

*pizz.*

*poco cresc.*

*dolce*

254

Fl.

Klar. (B)

Fag.

Hr. 1 (C) 2

1. Viol.

2. Viol.

Br.

Vcl.

K.B.

*p*

*dim.*

*pp*

*f marc.*

*afco*

*f*

259

Fl. *f marc.* *a 2*

Ob. *f marc.*

Klar. (B) *a 2* *f marc.*

Fag. *f*

Hr. 1 (C) 2 *f marc.*

1 Viol.

2 Viol.

Br.

Vel.

K-B. *sf*

263

Fl. *a 2*

Ob. *a 2*

Klar. (B) *a 2*

Fag. *a 2*

K Fag. *a 2*

Hr. 1 (C) 2 *a 2*

1 Viol.

2 Viol.

Br.

Vel.

K-B.

Symphony No. 1 in C Minor, Op. 68

268 **M**

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
C)  
Hr. (Es)  
Trpt. (C)  
Pk.  
1 Viol.  
2 Viol.  
Br.  
Vel.  
K-B.

273 **M**

Fl.  
Ob.  
Klar. (B)  
Fag.  
K-Fag.  
C)  
Hr. (Es)  
Trpt. (C)  
Pk.  
1 Viol.  
2 Viol.  
Br.  
Vel.  
K-B.

Symphony No. 1 in C Minor, Op. 68

279 *a 2*

Fl. *ff marc.*

Ob. *ff marc.*

Klar. (B) *ff marc.*

Fag. *ff marc.*

K.Fag. *ff marc.*

Cl. *f*

Hr. *f*

(Es) *f*

Trpt. (C) *f*

Pos. *f*

Pk. *f*

1.Viol. *ff marc.*

2.Viol. *ff marc.*

Br. *ff marc.*

Vcl. *ff marc.*

K.-B. *ff marc.*

# Symphony No. 1 in C Minor, Op. 68

[illegible]

# Symphony No. 1 in C Minor, Op. 68

290

Fl.

Ob.

Klar. (B)

Fag.

K. Fag.

Hr. 1

Hr. 2

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

*mf cresc.*

*p cresc.*

*f*

*dim.*

*mf*

*div.*

*mf cresc.*

*f*

*dim.*

*p*

*f*

This musical score page contains measures 297 through 306. The tempo changes from "calando" at measure 297 to "animato" at measure 300. The instrumentation includes Flute (Fl.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Contrabassoon (K-Fag.), Piccolo (Pk.), Violin I (1 Viol.), Violin II (2 Viol.), Brass (Br.), Viola (Vcl.), and Double Bass (K.B.). The score features various dynamics such as *dim.*, *p*, *f*, *cresc.*, *dolce*, *unis.*, *pizz.*, and *arco*. Measure numbers 297, 300, 303, and 306 are indicated above the staff lines.

# Symphony No. 1 in C Minor, Op. 68

306

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1 (C) 2

1 Viol.

2 Viol.

Br.

Vi.

K. B.

*cresc.*

*mf*

*p*

*cresc.*

*f*

*pizz.*

*arco*

*mf*

*f*

*p*

*cresc.*

314

Fl.

Ob.

Klar. (B)

Fag.

Hr. 1 (C) 2

1 Viol.

2 Viol.

Br.

Vi.

K. B.

*mf*

*p*

*f*

*poco f espr.*

*mf*

*legato*

*mf*

*f*

*mf*

*legato*



# Symphony No. 1 in C Minor, Op. 68

321

This musical score page contains measures 321 through 328. The instruments are Oboe (Ob.), Bassoon (Fag.), Horn 1 & 2 (Hr. 1 (C) 2), Trumpet (Trpt. (C)), Violin 1 (1 Viol.), Violin 2 (2 Viol.), Baritone (Br.), Viola (Vcl.), and Double Bass (K.B.). The music features various dynamics such as *dim.*, *mf*, *cresc.*, *p marc.*, and *marc. cresc.*. There are also performance markings like *a.* above notes in measure 321 and *sf* below a note in measure 322. The notation includes standard musical symbols for notes, rests, and bar lines.

Symphony No. 1 in C Minor, Op. 68

338

**P**

Fl.

Ob.

Klar. (B)

Fag.

K.Fag.

(C)

Hr.

(Es)

Trpt. (C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

315

**P**

Ob.

Klar. (B)

Fag.

Hr. 1  
(C) 2

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

Symphony No. 1 in C Minor, Op. 68

351

Fl  
Ob  
Klar. (B)  
Fag.  
K.Fag.  
Hr. (C)  
Hr. (Es)  
Trpt. (C)  
1 Viol.  
2 Viol.  
Br.  
Vcl.  
K.B.

356

Fl.  
Ob.  
Klar. (B)  
Fag.  
K.Fag.  
Hr. (C)  
Hr. (Es)  
Trpt. (C)  
1 Viol.  
2 Viol.  
Br.  
Vcl.  
K.B.

# Symphony No. 1 in C Minor, Op. 68

361

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(Cl)

Hr.

(Es)

Trpt (C)

Pos.

Pk.

1 Viol.

2 Viol.

Br.

Vcl.

K-B.

*fp*

*p*

*div*

*fp*

*pizz.*

*p marc.*

*pizz.*

*p marc.*

**Q**

**Q**



# Symphony No. 1 in C Minor, Op. 68

[illegible]

Symphony No. 1 in C Minor, Op. 68

string.

383

F1.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(F)

Trpt (C)

Pos.

*p cresc.*

*f*

Pk.

1 Viol.

2 Viol.

Br.

Vel.

K-B.

string.

## Più Allegro

391

Fl. *ff marc.*

Ob. *ff marc.*

Klar. (B) *ff marc.*

Fag. *ff marc.*

K. Fag. *ff*

(C) *f marc.*

Hr. *f*

(F) *f marc.*

Trpt. (C) *f*

Pos. *f*

Pk. *f mf*

1. Viol. *ff ben marc.*

2. Viol. *ff ben marc.*

Br. *ff ben marc.*

Vel. *ff ben marc.*

K. B. *ff ben marc.*

Più Allegro



# Symphony No. 1 in C Minor, Op. 68

399

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(F)

Trpt. (C)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vel.

K.B.

*ff*

*a 2*

*f*

*p*

# Symphony No. 1 in C Minor, Op. 68

407

Fl.

Ob.

Klar.  
(B)

Fag.

K.Fag.

(C)  
Hr.

(F)

Trpt.  
(C)

Fos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

Kr.B.

Symphony No. 1 in C Minor, Op. 68

419

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(F)

Trpt. (C)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

Symphony No. 1 in C Minor, Op. 68

426

Fl.

Ob.

Klar. (B)

Fag.

K-Fag.

(C)

Hr.

(F)

Trpt. (C)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

div

Symphony No. 1 in C Minor, Op. 68

434

Fl.

Ob.

Klar.  
(B)

Fag.

K.Fag.

(C)

Hr.

(F)

Trpt.  
(C)

Pos.

Pk.

1Viol.

2Viol.

Br.

Vcl.

K-B.

a. 2

446

Fl.

Ob.

Klar. (B)

Fag. *a 2*

K-Fag.

(C)

Hr. *a 2*

(F)

Trpt. (C)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.